

# *Kate Kretz*

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[www.katekretz.com](http://www.katekretz.com)

## Education

MFA in Painting, University of Georgia, Athens, Georgia  
University Wide Assistantship & Art Department Assistantship  
BFA in Drawing and Painting, Binghamton University, Binghamton, New York  
SUNY Foundation Award for Excellence in the Fine Arts, Binghamton University  
Harpur College Departmental Honors in Art, Binghamton University  
Harpur College Academic Honors, Binghamton University  
Certificat, Cours de la Civilization Francaise, Sorbonne, Paris, France

## One Person Exhibitions

2007 *Undressed*, Belger Art Center, Kansas City, MO  
*Sublime Imperfection*, ArtSpace, Raleigh, NC  
*Kate Kretz*, Chelsea Galleria, Miami, FL

2006 *Inspired by Her*, Lederer Gallery, SUNY Geneseo, Geneseo, NY (2 person show)

2005 *Grace & Shame*, Frost Art Museum, Miami, FL (catalog)  
*Resplendent Frailty*, Chelsea Galleria, Miami, FL

2004 *Kate Kretz*, Old Capitol Gallery, Tallahassee, FL

2003 *Kate Kretz - Wearable Psychological States*, Fiber Arts Foundation, Amherst, MA  
*Insides-Out*, MIA Gallery, Miami, FL (catalog)

2002 *Night Air*, Sunrise Civic Center Gallery, Sunrise, FL

2001 *Threat of Heavy Weather*, Coker College, Hartsville, SC  
*Dresses, Drawings, and Paintings*, Broward Community College, Davie, FL

2000 *Kate Kretz*, Metro-Dade Cultural Resources Center, Miami, FL  
*Fate of A Technicolor Romantic*, Hollywood Art and Culture Center, Hollywood, FL  
*Kate Kretz & Carrie Rambusky*, 621 Gallery, Tallahassee, FL (2 person show)

1999 *Kate Kretz*, The Florida Stage Gallery, West Palm Beach, FL  
*Kate Kretz New Work*, Trehearn Gallery, Austin Peay State University, Clarksville, TN

1998 *New work by Kate Kretz*, Catholic University, Washington, DC  
*Kate Kretz*, Fort Lauderdale Museum, Fort Lauderdale, FL

1996 *Beauty Wrest*, Florida International University Museum, Miami, FL  
*Kate Kretz: Recent Work*, Callanwolde Fine Arts Center, Atlanta, GA

1995 *Seen and Unseen: Paintings by Kate Kretz*, Art Dept, University of Georgia, Athens, GA

1992 *Recent Work by Kate Kretz*, The Globe, Athens, GA

1991 *The Nocturnal Image*, Cazenovia College, Cazenovia, NY:  
*Kathleen Kretz*, Regional Gallery, Everson Museum, Syracuse, NY  
*A Midsummer's Night...: paintings by Kathleen Kretz*, Lilac House, Syracuse, NY

*Group Shows:*

- 2008 *The Heart is a Lonely Hunter*, 31GRAND Gallery, New York, NY  
*Sampler*, Lillstreet Art Center, Chicago, IL  
*Hand to Hand: 100 Artists Comment on the Iraq War*, Spruill Gallery, Atlanta, GA
- 2007 *Pricked: Extreme Embroidery*, Museum of Art & Design, New York, NY  
*Raised in Craftivity*, Greenlease Gallery, Rockhurst University, Kansas City, MO  
*Intimate Apparel*, Pi Gallery, Kansas City, MO  
*Art Miami Art Fair*, Chelsea Galleria Booth, Miami, FL
- 2006 *Turnout*, Defoors Center, Atlanta, GA  
*Fiber National*, Penn State University, State College, PA  
*Emblematic - Invitational Painting Exhibition*, USC, Columbia, SC  
*Paint Matters: Figuration*, Chelsea Galleria, Miami, FL  
*Faculty Show*, Elon University, Elon, NC  
*20/20*, Chelsea Galleria, Miami, FL
- 2005 *Then and Now*, Chelsea Galleria, Miami, FL  
*Fabulous Fibers III*, Elon University, Elon, NC  
*New Talent*, Chelsea Galleria, Miami, FL  
*The Sexuality Show*, Starshooters Gallery, Miami, FL  
*Tsunami Benefit*, Dorsch Gallery, Miami, FL
- 2004 *Art Basel: OMNIART*, Miami Beach, FL  
*The Last Show*, The House, Miami, FL  
*4 x 4*, The Locker Gallery, Virginia Commonwealth University, Richmond, VA  
*South Florida Fiber Artists Show*, Alper Jewish Community Center, Miami, FL  
*In The Studio: 30 Years of The Millay Colony For The Arts*,  
Albany International Airport Gallery, Albany, NY  
*Turning Pages: Celebrating South Florida Artist-Made Books*, (traveling)  
Jaffe Collection, Florida Atlantic University, Boca Raton, FL  
Bienes Center, Broward County Public Library, Fort Lauderdale, FL  
Centre Gallery, Miami Dade Wolfson Campus, Miami, FL (catalog)
- 2003 *Art Basel: Free Spirit Artist Lounge*, Free Spirit Lounge, Miami, FL  
*Binghamton University Juried Alumni Exhibition*, Binghamton, NY  
*Bubble, Bubble, Boil... A Miami Visual Stew*, Miami Dade Public Library, Miami, FL  
*Exit Biennial: The Reconstruction*, Exit Art, New York City
- 2002 *No Agenda But Their Own: A Decade of Work By Women Artists*  
Dalton Gallery, Agnes Scott College, Atlanta, GA  
*Primo Incontro a Seravezza di Arte Latino Americana e del Sud della Florida*,  
Museo Medici, Seravezza, Tuscany  
*Software: The Vagina Show*, EyeDrum Gallery, Atlanta, GA
- 2001 *Lifting The Veil: Liberating The Virgin Mary*, Bernice Steinbaum Gallery, Miami, FL  
*Places To Rest*, (National Juried Exhibition) Broward Community College, Davie, FL  
*Hardware: The Penis Show*, Eyedrum Gallery, Atlanta, GA  
*Reconstructions: Modernism, Painting in The South and Thereafter*,  
Morris Museum of Art, Augusta, GA  
*Through.*, 4-person show, MIA Gallery, Miami International Airport, Miami, FL

- 2000 *Southeastern College Art Conference Juried Exhibition*  
Allen R. Hite Art Institute, University of Louisville, Louisville, KY
- 1999 *South Florida Cultural Consortium Exhibition* Fort Lauderdale Museum, Fort Lauderdale, FL  
*Three Artists*, Gallery North, Miami-Dade Community College, Miami, FL
- 1998 *Hortt 40 Juried Art Exhibition*, Fort Lauderdale Museum of Art, FL  
*Masterworks '98*: Indigo Galleries, Boca Raton, FL  
*Paradise and Its Transformations*, Georgia State University Gallery, Atlanta, GA  
*Faculty Show*, Graham Center, Florida International University, Miami, FL  
*Painting in The New South*, University of Arkansas, Little Rock, AK  
*Florida Visual Arts Fellowship Exhibit* (traveling)  
Curated by Frank Holt  
Terrace Gallery, City Hall, Orlando, FL, Center For the Arts, Vero Beach, FL  
Florida Gulf Coast Art Center, Belleair, FL, Okaloosa-Walton Community College,  
Niceville, FL, Key West Art and Historical Society, Key West, FL
- 1997 *Group Show, featuring Kate Kretz*, Indigo Galleries, Boca Raton, FL  
*Hortt 39 Juried Art Exhibition*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL  
*The Narrative Spirit*, Dunedin Fine Art Center, Dunedin FL
- 1996 *Real-ism*, Indigo Galleries, Boca Raton, FL  
*The Students of Professor Charles Eldred: An Alumni Memorial Invitational*  
University Art Museum, Binghamton University, Binghamton, NY  
*Hortt 38 Juried Art Exhibition*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL  
*Local Figures*, Indigo Galleries, Boca Raton, FL
- 1994 *Mapping the Self: Models of Identity in a Postmodernizing State*, Telfair Museum, Savannah, GA  
*Brenau University National Invitational Exhibition*, Brenau University, Gainesville, GA  
*The Red Clay Survey: Fourth Biennial Exhibition of Contemporary Southern Art*  
Huntsville Museum, Huntsville, AL  
*Diverse Union*, Georgia Museum of Art, Athens, GA  
*Vividly Told: Contemporary Southern Narrative Painting*, Morris Museum of Art, Augusta, GA  
*Lyndon House Annual Exhibition*, Athens, GA  
*A Collection of Portraiture*, University of Georgia, Athens, GA  
*Southeast Texas University National Competition*  
*Flicker, Independent Film Show*, 40 Watt, Athens, GA
- 1993 *Lyndon House Annual Juried Exhibition*, Athens, GA, Merit Award, Audrey Flack, Juror
- 1992 *San Diego Art Institute National Juried Exhibition*, San Diego, CA
- Exhibitions- collaborative duo "Hissy Fit"*
- 2002 *No Agenda But Their Own: A Decade of Work By Women Artists*,  
Dalton Gallery, Agnes Scott College, Atlanta, Georgia
- 2000 *Hissy Fit: For One Lousy Moment She Felt Like A Queen*,  
Baldwin Hall Gallery, Truman State University, Kirksville, MO  
*Premiere Hissy Fit Exhibition*,  
150 Gallery, Florida International University, Miami, FL

*Related Articles, Catalogs and Reviews*

- Stadler, Jane, & O'Shaughnessy, Michael,  
Media & Society (textbook), Oxford University Press Australia, 2008
- Abernathy, Michael J., "Hair-raising Artwork",  
Burlington Times-News, Burlington, NC, February 28, 2008
- DiNoto, Andrea, "Review: Pricked Extreme Embroidery",  
American Craft Magazine, Feb/Mar 2008
- Rosenberg, Karen, "Needling More Than the Feminist Consciousness",  
New York Times, New York, NY, December 28, 2007
- Elder, Gaye, "Pricked: Extreme Embroidery",  
Shuttle, Spindle & Dyepot Magazine, Winter 2007/2008
- Buckley, Joshua, & Moynihan, Michael, eds.,  
TYR Vol. 3 Myth-Culture-Tradition, Ultra Press, 2007
- McFadden, David Revere, "Pricked: Extreme Embroidery" catalogue  
Museum of Arts & Design, NY, Studley Press, Dalton , MA 2007
- Rhodes, Hillary, "Not Just for Grandma Anymore: Embroidery Gets "Extreme"  
Associated Press: Times & Transcript (New Brunswick), The Tennessean (Nashville, TN), Nov 2007
- Bullock, Penn, "Art Miami: A Little Something for the Living Room, Perhaps?",  
Miami Artzine, Miami, FL, Vol 3, Issue 52
- Trelles, Emma, "What I Saw at Art Basel: Day 1",  
Sun-Sentinel, Fort Lauderdale, FL, December 4, 2007
- Adsit, Janelle , "Kate Kretz: Embroidered Dreams",  
Fiber Arts Magazine, Loveland, CO, Sept/Oct 2007
- Cooper, Chris , "Blessed The Threat of Heavy Weather ",  
Asian American Times, Phoenix, AZ, August 15, 2007
- Hoberman, J., "A Mighty Heart, A Mightier Spotlight ",  
Village Voice, New York, June 20, 2007  
(also printed in Orange County Weekly, CA, Miami New Times, FL, San Francisco Weekly, CA,  
Dallas Observer, TX, Nashville Scene, TN, Seattle Weekly, WA, Houston Press, TX, Westword, Denver, CO,  
Minneapolis City Pages, MN , The Pitch, Kansas City, MO)
- Ishmael, Amelia, "Fluent in Thread",  
Review Magazine, Kansas City, MO, May 2007
- Messina, Melissa, "Picks of the Week",  
Brooklyn Museum Feminist Art Blog, New York, June 25, 2007
- Packham, Chris, "Textile Group Exhibit",  
Kansas City Star , Kansas City, MO, June 14, 2007

- Abernathy, Michael, " 'Blessed' Artist Opens 'Sublime' Show ",  
Times-News, Burlington, NC, May 9, 2007
- Natale, Michele, "Critic's Pick - Art ",  
News & Observer , Raleigh, NC, May 4, 2007
- Bernard, Adam, "On The Outside Looking In: A Moment with Artist Kate Kretz"  
Foam Magazine, San Diego, CA, Spring 2007
- Matsuzawa, Sho ko, ed. , "Blessed Art Thou",  
ELLE Japon , Tokyo, Japan, April 2007
- Bianchini, Eleonora, "Madonna Con Angelini (Jolie)"  
Vanity Fair, Italy, February 2007
- Foster, Louise, "Ten Hot Stories of the Week"  
Grazia Magazine, UK, Italy, & Dubai, January 14, 2007
- Monte, Angela, "Blessed Art Thou"  
Repubblica XL Magazine, Italy, February 2007
- Waggoner, Martha, "Painting of Jolie Draws Notice"  
Associated Press, (130 international news sources picked up [complete list upon request], including CBS, NBC, ABC, CNN, FOX, CTV Canada, Zee News, India, News 24 South Africa, Yahoo, AOL, International Herald Tribune, China Daily, The Standard [Hong Kong], Guardian Unlimited [UK], La Repubblica [Italy], Kuwait Times, The Telegraph [Calcutta, India], Himalayan Times [Nepal], Turkish Daily News, Washington Post, Los Angeles Times, Chicago Sun-Times, San Francisco Chronicle), January 5-9, 2007
- Van Gelder, Lawrence, "Art, Briefly,"  
New York Times, New York, NY, January 8, 2007
- White, Marguerite & DeVidales, Christina Martin, "Angelina As Madonna"  
Circa Art Magazine, Dublin, Ireland, January 24, 2007
- Villarreal, Ignacio, ed., "Kate Kretz Depicts Angelina Jolie as Virgin Mary"  
Artdaily.com, January 7, 2007
- Henry, Saxon, "Fair Report: Art Miami",  
artinfo.com, January 9, 2007
- Sherwin, Brian, Kate Kretz interview,  
www.myartspace.com, January 2007
- Blake, Liza, ed., "Burrow." artwork reproduced  
George Washington Review, George Washington University, June, 2006
- De Jesus, Carlos Suarez, "Go Figure",  
Miami New Times, Miami, FL, April 13, 2006
- Schwan, Gary, "Don't Miss: Exhibition at Lighthouse Center for the Arts",  
Palm Beach Post, Palm Beach, FL, March 2, 2006

- Gehrson, Giles, ed. "Under the (ouch) Hammer,"  
The Toronto Star, Toronto, Canada, November 12, 2005
- Hedley, Sarah, ed., "Artist Auctions '(Some) Penises I Have Known' Sculpture on EBay",  
Scarlet Magazine, London, UK, October, 2005
- Turner, Elisa, "Exploring the Vulnerabilities of Body and Mind",  
Miami Herald, Miami, FL, July 18, 2005
- Wynn, Kevin, interview  
Metro-Dade Television, June 20-26, 2005
- De Jesus, Carlos Suarez,, "Nature's Call",  
Miami New Times, Miami, FL, June 16, 2005
- Gil, Marguerite, "Hot, Wet, and Tired",  
The SunPost, Miami, FL, June 16, 2005
- Russell, Candice, "Two Exhibits Showcase Work of Feminist Artist",  
Sun-Sentinel, Fort Lauderdale, FL, June 16, 2005
- Shabaka, Onajide, "June 9, 2005 Miami Design District",  
www.MIAMI ART EXCHANGE.com, June 10, 2005
- Villarreal, Ignacio, ed., "Florida Artist Series: Tori Arpad & Kate Kretz",  
www.artdaily.com, Friday June 3, 2005
- Goodman, Jonathan, catalog essay,  
"Grace and Shame", Frost Art Museum, Miami, FL, June 2005
- Paine, Janice, interview  
Surface Design Magazine, Spring 2005
- Paine, Janice, "Kate Kretz: Freudian Slips"  
Ambience Magazine, Naples Daily News, Naples, FL, April 2005
- Smith, Catherine, "An Artist's Palette",  
Boca Magazine, Boca Raton, FL, March 2005
- Batista, Viviana, "Spotlight on the Visual Arts/Kate Kretz", Herald.com, Miami, FL, 10/21/2004  
www.miami.com/mid/miamiherald/entertainment. special\_packages/indie\_spotlight/9979129.htm
- McFadden, Joanne, "Millay Colony Marks 30 Years with Exhibition", (illus.)  
The Sunday Gazette, Albany, NY, May 2, 2004
- Leet, Tanya, "Now Arriving: Art", (illus.)  
Colonie Spotlight, Albany, NY, February 4, 2004
- McQuaid, Cate, "Artist Kate Kre(n)tz Lets the Emotions All Hang Out", (illus.)  
The Boston Globe, Boston, MA, Friday August 22, 2003

- Bander, Nina, "Exhibit Searches for the Raw Truth of Inner Self", (illus.)  
The Recorder, Greenfield, MA, July 31, 2003
- Oppenheim, Daniel, "Real Eye For The Straight Tie", (illus.)  
Valley Advocate, Amherst, MA, July 31, 2003
- William Donohue, ed, "Catholic League's 2002 Annual Report on Anti-Catholicism(ART)"  
<http://www.catholicleague.org/2002report/arts2002.html>
- Davidson, Douglas, ed., "Sacred Ovaries"  
The Other Side, May/June, 2003
- Russell, Candice, "She Nails It",  
City Link, Fort Lauderdale, March 19, 2003
- Todaro, Carol, catalog essay,  
"Insides Out" catalog, MIA Gallery, Miami International Airport, February, 2003
- Strawbridge, Holly, "Of Women: Portraits of Vulnerability by Artist Kate Kretz", interview, (illus.)  
Cultural Quarterly Magazine, Tallahassee, Florida, Winter 2003
- Russell, Candice, Review: Night Watch  
CityLink, Fort Lauderdale, Dec. 11, 2002
- Russell, Candice, "They Gotta Eat", interview, (illus.)  
CityLink, Fort Lauderdale, October 16, 2002
- Fox, Catherine, "In Agnes Scott Show, Feminism and Other Issues"  
Atlanta Journal Constitution, Atlanta, Georgia, Sept 20, 2002
- Perry, Daniel, "Kretz Exhibit Opens This Week at Coker College", (illus.)  
Morning News, Hartsville, South Carolina, September 27, 2001
- Perry, Daniel, "Cinematic-like Paintings Exhibited in Coker Gallery", (illus.)  
Five O'Clock Friday, Hartsville, South Carolina, September 20, 2001
- Russell, Candice, "Revealing Outfits",  
CityLink, Fort Lauderdale, August 29, 2001
- Russell, Candice, "There's Something About Mary", (illus.)  
CityLink, Fort Lauderdale, Florida, July 18, 2001
- Byrd, Cathy, "Members only",  
Creative Loafing, Atlanta, Georgia, May 30, 2001
- Davidson, Douglas, ed., "Penance" artwork reproduced  
The Other Side, May/June, 2001
- Damian, Carol, Review: Fate Of A Technicolor Romantic,  
ArtPapers, Atlanta, Georgia, Nov./Dec. 2000

- Wynn, Kevin, interview  
Metro-Dade Television, August 14-28, 2000
- Turner, Elisa, “Artists Get to Shine In Exhibits”, (illus.)  
Miami Herald, Miami, Florida, June 15, 2000
- Mills, Michael, “Cosmo Color”,(illus.)  
New Times, Miami, Florida, May 25, 2000
- Russell, Candice, “Like Nails In The Heart”,(illus.)  
CityLink, Fort Lauderdale, Florida, May 17, 2000
- Kosh, “Go Figure” (illus),  
The Eastsider, Fort Lauderdale, Florida, April 26, 2000
- Russell, Candice, “Woman Uninterrupted”, interview, (illus.)  
CityLink, Fort Lauderdale, Florida, April 26, 2000
- Warren, Colleen, “Art From The Heart: Art Exhibit Explores Mystery, Complexity of The Human Form”,  
Miami Herald, Miami, Florida, April 23, 2000
- Safran, Verna, “Images of The Socialized Female at the 621”,  
thl.yourvillage.com-Tallahassee’s Online Interactive Community, Tallahassee, Florida, March 5, 2000
- Russell, Candice, “The Heartbeat of the Artbeat”,  
CityLink, Fort Lauderdale, Florida, August 25, 1999.
- Russell, Candice, “Eyes On The Big Prize”,  
CityLink, Fort Lauderdale, Florida, June 30, 1999.
- Turner, Elisa, “Hope, Failure Mingle on Winner’s Row”,  
The Miami Herald, Miami, Florida, July 31, 1999.
- Dietsch, Deborah K., “Feminine Mystiques: Womens’ Points of View Add An Edge to Consortium Show”,  
The Sun Sentinel, Fort Lauderdale, Florida, June 20th, 1999
- Kendrick-Holmes, Dimon, “Kate Kretz Presents a Powerful Exhibit....”, (illus.)  
Go!, Clarksville, Tennessee, January 22, 1999.
- Kuhnle, Kate, ed., VOX Magazine, Miami, Florida, Issue Six, February, 1999 (illus.)
- Turner, Elisa, “Edgy Works Add Liveliness to Hortt”,  
The Miami Herald, Miami, Florida, September 27, 1998.
- Milani, Joanne, “Exhibit Grants Floridians Chance to Show Their Talents”,  
The Tampa Tribune, Tampa, Florida, June 7, 1998.
- Bird, Cathy, “Urban Nirvana: Paradise at Georgia State” (illus.)  
Creative Loafing, Atlanta, Georgia, May 23, 1998.
- Fox, Catherine, “Picturing Paradise”, (illus.)  
The Atlanta Journal-Constitution, Atlanta, Georgia, May 22, 1998

- Marger, Mary Ann, "Works by 16 Florida Artists on Display"  
The St. Petersburg Times, St. Petersburg, Florida, May 22, 1998.
- Peacock, Leslie Newell, "Southern Painters Alive and Well at UALR",  
Arkansas Times, Little Rock, Arkansas, January 23, 1998.
- Marger, Mary Ann, "A Way Without Words" (illus.)  
The St. Petersburg Times, St. Petersburg, Florida, March 21, 1997.
- Milani, Joanne, "Artistic Tales" (illus.)  
The Tampa Tribune, Tampa, Florida, March 20, 1997.
- Simon, Arnold, "A Cold and Artless Affair",  
TheEastsider, Fort Lauderdale, Florida, September 11, 1996.
- Turner, Elisa, "Intriguing Show by Women and About Women at FIU" (illus.)  
The Miami Herald, Miami, Florida, June 22, 1996.
- Heimann, Nora, catalog essay, (illus.)  
"Beauty Wrest" catalog, Summer 1996.
- Byrd, Cathy, "Kate Kretz"  
Art Papers, Volume 20, May/June, 1996.
- Harper, Glen, "Flesh and Fabrics Help Portraits of Young Women Come Alive"  
Atlanta Journal/Constitution, Atlanta, Georgia, Feb 9, 1996.
- Hawkins, John, "Real Life: Kate Kretz—Drawings, Paintings, and Photographs" (illus.)  
Flagpole, Athens, Georgia, July 26, 1995.
- Pavlovsky, Kelly, "The Telfair Goes Postmodern"  
Creative Loafing (Savannah, Hilton Head), December 17, 1994
- Herring, Neil, "Mapping the Self: Models of Identity in a Postmodernizing State"  
Art Papers, Vol. 19, No. 4, Summer 1995.
- Frye, Shannon, "Enticing Paintings of Kate Kretz incite Contemplation", (illus.)  
The Athens Observer, Athens, Georgia, January 12, 1995
- Shuter, Marty, "The Art of Georgia: Telfair Offers Varied Look at Contemporary Work" (illus.)  
Savannah News Press, Savannah, Georgia, Dec 4, 1994
- Cullum, Jerry, "Vividly Told: Contemporary Southern Narrative Painting" (illus.)  
Art Papers, Atlanta, Georgia, November/December, 1994
- Postell, Robin, "3 Athens Artists Included in Red Clay Survey"  
Athens Banner Herald, Athens, Georgia, September 9, 1994
- Harmon, John, "Center's Artists are Heirs to Hambidge's Spiritual Dream" (illus.)  
Atlanta Journal/Constitution, Atlanta, Georgia, July 31, 1994

Fox, Catherine, "Tales of the South" (illus.)  
Atlanta Journal/Constitution, Atlanta, Georgia, July 17, 1994

Hawkins, John, "Museum's MFA Show 'Unapologetically Beautiful' "  
Flagpole Magazine, Athens, Georgia, May 18, 1994

Frye, Shannon, "Diverse Union Entices" (illus.)  
Athens Observer, Athens, Georgia, May 5, 1994

Pennington, Estill, "Vividly Told" (illus.)  
Southern Arts News Letter, Augusta, Georgia, Summer 1994

Grzenkowitz, Yvonne, "Art Encounters: Interview with local artist Kate Kretz" (illus.)  
Flagpole Magazine, Athens, Georgia, March 11, 1992

#### Collections

Frost Art Museum, Miami, FL	Morris Corporation, Augusta, Georgia
John & Maxine Belger Family Foundation, Kansas City	Roberson Museum, Binghamton, New York
Martyn Forrester, London, UK	Jacques & Elizabeth Troesch, Paris, France
Jerry Cullum, Atlanta, Georgia	Ron Freedman & Gina A. Weiners, New York
Jeff Speck, (NEA) Washington, DC	Mary Girard, Lake Worth, Florida
James Swope & Scott Robertson, West Palm Beach	Rachel Camber, Miami, Florida
Carol Stavropoulos, Athens, Georgia	Lisa Armistead, Atlanta, Georgia
Paul D. Gallagher, Miami, Florida	Stephen Rogers, Miami, Florida
Candice Russell, Plantation, Florida	

#### Lectures & Panels

Oct 2006	Paper: "All Stripped Down: Psychological Clothing", Southeastern College Art Conference
Aug 2006	Panel Discussion, USC Columbia, Columbia, SC
Mar 2006	Visiting Artist, UNC Raleigh, Raleigh, NC
Jan 2006	Visiting Artist, Elon University, Elon, NC
Nov 2005	Visiting Artist, Appalachian State University, Boone, NC
Oct 2005	Paper "Grace & Shame", Southeastern College Art Conference
Oct 2004	Visiting Artist, Art Department, CUNY, New York, NY
Oct 2004	Slide Lecture, Pace University, New York, NY
Oct 2003	Paper: "Insides Out: Psychological Clothing", Southeastern College Art Conference
Oct 2002	Visiting Artist, Agnes Scott College, Atlanta, GA
Oct 2002	Chaired Panel and Presented Paper: "Artists & Careerism: The Taming of The View", Southeastern College Art Conference
Feb 2002	Visiting Artist, Florida Atlantic University, Boca Raton, FL
Oct 2001	"Oil Painting as Metaphor" Panel, Southeastern College Art Conference
Oct 2001	Visiting Artist, Coker College, Hartsville, South Carolina
April 2000	Gallery Talk, Hollywood Art and Culture Center, Hollywood, FL
March 2000	Initiated, Organized and Chaired Panel Discussion "Picasso Didn't Do The Dishes First: Prioritizing Art In Your Life", FIU
Feb 2000	Gallery Talk, 621 Gallery, Tallahassee, FL
October 1999	Fast Forward Slide Lecture, Southeastern College Art Conference, Norfolk, VA
March 1999	Gallery Talk, Miami-Dade Community College, Miami, FL
Jan 1999	Visiting Artist, Austin Peay University, Clarksville, TN
May 1998	Slide Lecture and Panel Discussion "Florida Artists in The Postmodern Era" Florida Gulf Coast Art Center, Belleair, Florida
March 1998	Visiting Artist, Catholic University of America, Washington, DC
March 1997	Initiated, Organized and Chaired Panel Discussion "Art & Failure", FIU
Oct. 1996	Panel Discussion: Charles Eldred Memorial Exhibition, Binghamton University Gallery, Binghamton, New York
July 1996	Panel Discussion: "Is There a 'Women's Art'?", Miami Art Museum, Miami, Florida

Grants, Fellowships, Residencies and Honors

- 2004 Florida Cultural Affairs Artist Enhancement Grant  
2003 Honorable Mention, 3D/Sculpture, South Florida Cultural Consortium  
2002 Provost's Summer Research Grant, Florida International University  
2001 nominated by Visual Arts Department for Teaching Incentive Award  
2000 Provost's Summer Research Grant, Florida International University  
Hambidge Center Residency, Raybun Gap, Georgia  
1999 Millay Colony Fellowship and Residency, Austerlitz, NY  
Faculty Development Grant, Florida International University  
Hambidge Center Residency: Raybun Gap, Georgia  
1998 South Florida Cultural Consortium Fellowship, Painting (\$15,000)  
Faculty Development Grant (Spring), Florida International University  
Hambidge Center Residency: Raybun Gap, Georgia  
Faculty Development Grant (Fall), Florida International University  
1997 Miami-Dade Cultural Affairs Council Artist Access Grant  
1996 Florida Visual Arts Fellowship, Division of Cultural Affairs (\$5,000)  
Faculty Development Grant, Florida International University  
1994 Hambidge Center Fellowship and Residency: Raybun Gap, Georgia  
1992 Morris Corporation Public Art Fund Purchase  
1991 Morris Corporation Public Art Fund Purchase

Published Writing

- Kretz, Kate, "Review, Florida Photographers: The Ordinary To The Extraordinary"  
ARTPAPERS, Atlanta, Georgia, Sept/Oct 2002

Work Experience

- 2007 Visiting Artist, Elon University, Elon, NC  
1995-2005 Associate Professor, BFA Director, Florida International University, Miami, Florida  
Summer 1995 Conservation/Restoration Assistant, Athens, Georgia  
1994-1995 Instructor, Art Department, University of Georgia  
Fall 1994 Instructor of Drawing, "Timeless Seeds" program, Atlanta, Georgia