

## John Westmark

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### education:

- 2005 Master of Fine Arts, University of Florida
- 1985 Bachelor of Fine Arts, Kansas City Art Institute

### solo and group exhibitions:

- 2008 Palm Beach 3, January 11-14  
*Florida Visual Art Fellowship Traveling Exhibition*  
Curator: Amy Vigilante  
2008 venues:  
Miami Dade College Gallery, Miami (Nov 07-Feb 08)  
Polk Museum of Art, Lakeland (Mar-May 08)  
Okaloosa-Walton College Art Gallery, Niceville (Sep-Nov 08)
- 2007 Art Miami, December 5-9  
*Barely Legal*, Chelsea Galleria, Miami, FL  
Curators: Tina Spiro, Dorothy Long  
*Florida Visual Art Fellowship Traveling Exhibition*  
Curator: Amy Vigilante  
Lighthouse Center for the Arts, Tequesta, FL (Aug-Sep 07)  
*Under the Influence of the High Desert*, Red Arrow Gallery, Joshua Tree, CA  
Curator: Katie A. Shaw  
Invited participant, *Luck of the Draw* (summer auction), Diverse Works, Houston, TX  
Curator: Diane Barber, Director: Gina Sonderegger  
*Juror's Choice: The Select*, Thomas Center Gallery, Gainesville, FL  
Curator: Erin Friedberg  
Solo show, *Flight Patterns*, Chelsea Galleria, Miami, FL  
Curators: Tina Spiro, Dorothy Long
- 2006 Solo show, *re-construct series*, Studio 17 Gallery, Miami, FL  
Curator: Naomi Patterson  
*American Diaspora*, Victory Hall Cultural Center, Jersey City, NJ  
Curator: Keungsuk Sexton  
*Cinco*, Bering & James, Houston, TX  
Curators: Blakely Bering, Austin James  
Regional Juried Exhibition, Thomas Center Gallery, Gainesville, FL  
Juror: Rebecca Nagy  
Florida International Exhibition, FSU Museum of Fine Arts, Tallahassee, FL  
Jurors: Janice Hartwell, Kirsten Rae Simonsen  
Invited participant, Peace Tower, Whitney Museum of American Art, NY  
Designers: Mark di Suvero, Rirkrit Tiravanija
- 2005 *Demise of Democracy*, Orange County Center for Contemporary Art, Santa Ana, CA  
7th Annual Abstraction Online Exhibition, [www.upstreampeoplegallery.com](http://www.upstreampeoplegallery.com)

- MFA Thesis Show, University Gallery, University of Florida, Gainesville, FL  
 Carrera Gallery, Flagler College, St. Augustine, FL  
 WARPhaus Gallery, Gainesville, FL
- 2004 WARPhaus Gallery, Gainesville, FL  
 The Art Center Gallery, Gainesville, FL
- 2003 Embler Gallery, Fort Lauderdale, FL. Gallerist/curator: Jennifer Embler  
*Urban Architecture*, Artopia Gallery, Miami, FL  
*Party of Twelve*, Bettcher Gallery, Miami, FL. Gallerist/curator: Cora Bettcher  
 All Florida Show, Centre Gallery, University of South Florida, Tampa  
 Curator: Ken Rollins
- 2002 Solo show, *Recent Paintings*, Bettcher Gallery, Miami, FL
- 2001 Bettcher Gallery, Miami, FL
- 1999 Mural installation, Youth Co-op Charter School, Hialeah Gardens, FL  
 Solo Show, Right Angles Gallery, Pensacola, FL
- 1998 Pensacola Junior College Visual Arts Gallery, Pensacola, FL
- 1996 Artel Gallery, Pensacola, FL
- 1995 Solo Show, Right Angles Gallery, Pensacola, FL
- 1994 Artel Gallery, Pensacola, FL
- 1993 Bogart Gallery, Pensacola, FL
- 1987 Art on the Tracks, Pensacola, FL
- 1985 Kemper Gallery, Kansas City, MO

**awards/publications/featured work:**

- 2008 *Studio Visit Magazine*, January issue, Open Studios Press
- 2007 Interview, *Hi-Desert Star*, Yucca Valley, CA (August 10)  
 Artist Residency, Joshua Tree Highlands House, CA  
 Creative Capital Professional Development Workshop Grant
- 2006 Florida Individual Artist Fellowship  
 Online review, Flavorpill Miami, re-construct series, <http://beta.miami.flavorpill.net/event/view/118>  
 Honorable Mention, Regional Juried Exhibition, Thomas Center Gallery, Gainesville, FL
- 2005 Finalist, Dedalus Foundation Fellowship
- 2004 *The Gainesville Sun* (April 28)  
*Pensacola News Journal* (April 3)
- 2003 Online review, "Deconstructing Vice City," <http://media.www.thehurricaneonline.com>
- 2002 Florida Design, Vol. 12, No. 3
- 2000 29th Creativity Annual, Harper Collins
- 1999 Channel magazine, Miami, FL
- 1998 *Black Warrior Review*, University of Alabama, Tuscaloosa, AL
- 1997 *Print Regional Design Annual*
- 1996 Cover illustration, *Burning Your Boats* (auth: Angela Carter), Henry Holt Publishing
- 1995 *Print Best Logos & Symbols and Best Letterheads & Business Cards*  
*Print Regional Design Annual*
- 1994 *Print Regional Design Annual*
- 1992 New Orleans Art Directors and Designers Association, Award of Distinction